

# ARTILLERY BEST IN SHOW 2017

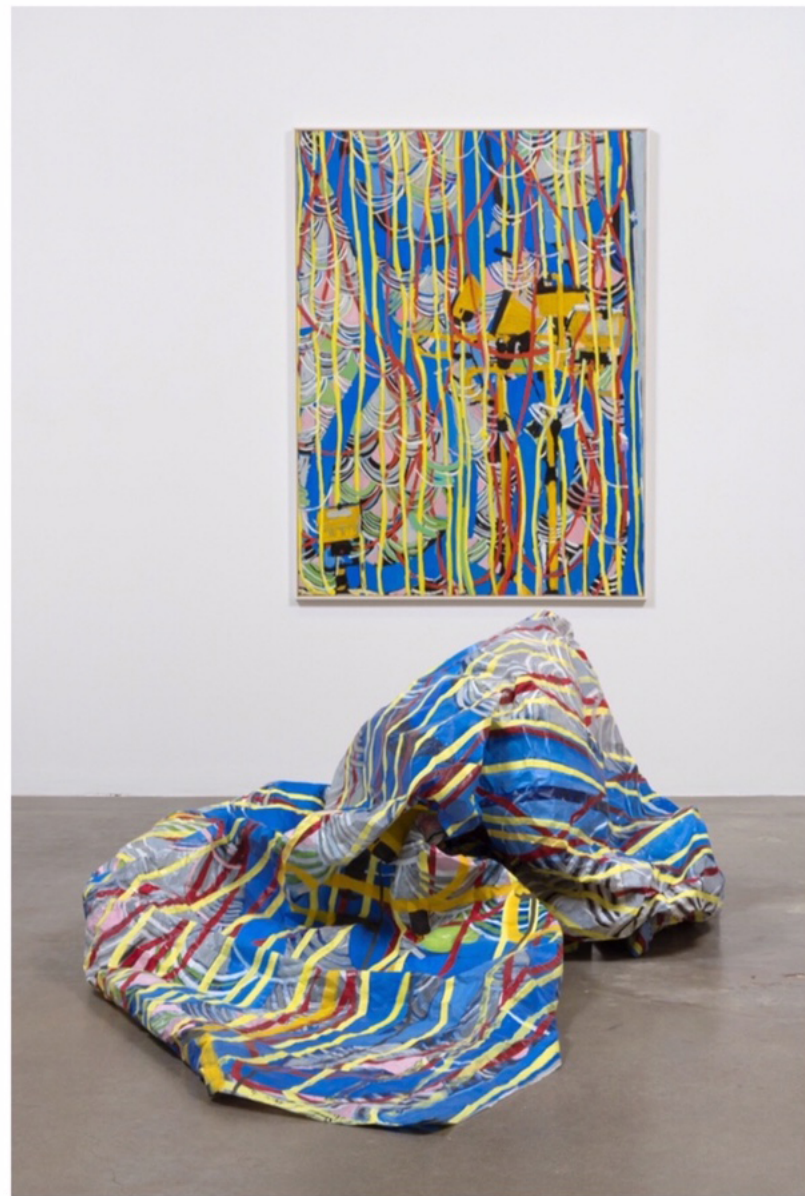
Staff Writer Ezrha Jean Black Picks the Top 10 Highlights from a spectacular year of gallery and museum shows

by Ezrha Jean Black ·

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*The experience of art in Los Angeles is always both very specific to its localized encounter and acutely conscious of its engagement with the world. As political forces outside California moved to further isolate us in 2017, that dialogue and artists' sensitivity to the global implications of their work have only intensified. To move through the many memorable art shows this past year in Los Angeles was to feel positioned simultaneously atop a desiccated California riverbed and the cracking Antarctic ice shelf. While many of us reeled into this year in commingled disbelief, dislocation and dejection, the best of these shows looked to a point of consciousness both informed by and well past these dislocations and disruptions. It was a year of both revelatory confrontation and rediscovery, frequently in the same show. Much of the work in these highlighted shows was in preparation long before this past year or even the entire 2016 political year. Nevertheless, each, on one or multiple levels, responded trenchantly to the contemporary moment—even those that looked back to a historical moment long past.*



Kim Dingle, CRUSH (blue loops, lamps), 2016, courtesy of the artist and Susanne Vielmetter Los Angeles Projects, photo by Robert Wedemeyer.

## 8. Kim Dingle: YIPES Susanne Vielmetter Los Angeles Projects / October 14–November 11

It's a small world in a chaotic universe—and with an oversized tantrum-throwing toddler in the U.S. capital magnifying the 'butterfly effect' to the power of ten, Dingle brought her own 'Priss' and trademark companions to wreak havoc with process-as-usual and dig her (their/our) magnificent way out of the cake and into a pre-nuclear dawn.