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Edward Goldman

## Sizzling weather, cool art

Edward Goldman suggests the best way to survive this crazy hot weather is to deal with crazy cool art.



The exhibition by Los Angeles artist Kim Dingle at Susanne Vielmetter Los Angeles Projects proves to be not only cool, but – if you are familiar with her art – trademark naughty and a touch crazy. In the first gallery, you see her series Freight Train Crushes, of large colorful paintings on paper, which Kim didn't want displayed on the wall – instead, she crushed them into wads and placed them as sculptures on the gallery floor.

I went to see this exhibition with a few friends, and Kim talked with us about her work. In a series of black and white so-called Blindfold Paintings, she returned to her trademark subject – little girls fighting and misbehaving. The brushwork in these paintings is nervous, sudden, and unexpected. You might want to ask why? The answer is, because Kim chose to paint them with her eyes closed, using only muscle memory as her guide.

And, once again, switching gears, Kim talked to us about a totally different body of work she calls Home Depot Coloring Books. These large, abstract "nature" paintings are executed on large wood boards made out of compressed wood chips. The composition of these paintings is defined by the hundreds of wood chips inside each board, and every chip is painted a different color. The impression one gets is of perfectly controlled artistic chaos.

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