

KIM DINGLE

1951 Born in Pomona, CA
Lives and works in Los Angeles, CA

EDUCATION

1990 MFA, Claremont Graduate School, Los Angeles, CA
1988 BFA, California State University, Los Angeles, CA

SOLO EXHIBITIONS

2017 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA (forthcoming)
2013 "Wine Bar For Children at Mister Ling's Market," Coagula Curatorial, Los Angeles, CA
2012 "Kim Dingle: still lives," Sperone Westwater
2008 Lightbox, Los Angeles, CA
2007 "Studies for the Last Supper at Fatty's," Sperone Westwater, New York, NY
2000 "Kim Dingle Bell Gallery," Brown University, Providence, RI
"Never In School," Sperone Westwater, New York, NY
1998 "Fatty," Gian Enzo Sperone, Rome, Italy
"Fatty and Fudge," Sperone Westwater, New York, NY
1997 "The Prisspapers," Blum & Poe, Santa Monica, CA
1996 "Kim Dingle: A Survey," The Renaissance Society, University of Chicago, Chicago, IL
1995 "Kim Dingle," Otis Gallery, Otis College of Art and Design, Los Angeles, CA
1995 "A Glimpse of the Norton Collection as Revealed by Kim Dingle," Santa Monica Museum of Art, Santa Monica, CA
SITE Santa Fe, NM (artist's project; brochure)
1995 "Kim Dingle," Blum & Poe, Santa Monica, CA
1994 "Kim Dingle," Jack Tilton Gallery, New York, NY
1993 Jason Rubell Gallery, Miami Beach, FL (brochure)
1992 Kim Light Gallery, Los Angeles, CA
1991 "The Romance and Drama of the Rubber Industry," Closet of Modern Art (COMA), California State University Los Angeles, CA
"Portraits from the Dingle Library," Richard/Bennett Gallery, Los Angeles, CA
"Dingle Library Presents Paintings of the West with Horse Drawings by Teenage Girls," Parker Zanic, Los Angeles, CA
"pre-History A Dog's Bach is Worse Than it Sounds," Double Rocking G Gallery, Los Angeles, CA
"Remembering Pencil," Double Rocking G Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2014 "Secrets and Lies" Museum of Contemporary Art, San Diego, CA
"The Avant Garde," Orange County Museum of Art, Newport Beach, CA
Collezione Maramotti, Reggio Emilia, Italy
- 2013 "Untitled (Giotto's O)," Sperone Westwater, Lugano, Switzerland
- 2005 "Light Options; A Selection," Lightbox, Los Angeles, CA
- 2001 "Lateral Thinking, Art of the 1990's," Museum of Contemporary Art, San Diego, CA
"Uncomfortable Beauty," Jack Tilton/Anna Kustera, New York, NY
"Pop & Post-Pop (On Paper)," Texas Gallery, Houston, TX
- 2000 "Made in California: Art, Image and Identity, 1900-2000," Los Angeles County Museum of Art, Los Angeles, CA
"The Darker Side of Playland: Childhood Imagery from the Logan Collection," Museum of Modern Art San Francisco, CA (catalogue)
Whitney Biennial, Whitney Museum of American Art, New York, NY (catalogue)
"Arte Americana; Ultimo Decennio," Museo d'Arte della Citta di Ravenna, Ravenna, Italy (catalogue)
"The End," Exit Art, New York, NY
"Emotional Rescue," The Contemporary Art Project Collection, Center on Contemporary Art, Seattle, WA
- 1999 "Almost Warm & Fuzzy: Childhood and Contemporary Art," curated by Susan Lubowsky Talbott and Lea Rosson DeLong, organized and circulated by Independent Curators International (ICI), Des Moines Art Center, IA; traveled to Tacoma Art Museum, Tacoma, WA; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; MoMA PS1, New York, NY; Fundació "la Caixa", Barcelona, Spain; Crocker Art Museum, Sacramento, CA; Art Gallery of Hamilton, Hamilton, Ontario, Canada; Cleveland Center for the Contemporary Art, Cleveland, OH "Almost Warm and Fuzzy; Childhood and Contemporary Art," Des Moines Art Center, Iowa, (catalogue)
"I'm the Boss of Myself", Sara Meltzer's on View, New York, NY
"Looking at Ourselves: Works by Women Artists from the Logan Collection," San Francisco Museum of Modern Art, San Francisco, CA (catalogue)
- 1998 "Family Viewing," Museum of Contemporary Art, Los Angeles, CA
"Presumed Innocence," Anderson Gallery, School of the Arts, Virginia Commonwealth University Contemporary Arts Center, Cincinnati, OH, (catalogue)
"Sunshine and Noir: Art in L. A. 1960–1997," Louisiana Museum of Modern Art, Humlebaek, Denmark; traveled to Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; Hammer Museum, Los Angeles, CA (catalogue)
"My Little Pretty: Images of Girls by Contemporary Women Artists," Museum of Contemporary Art, Chicago, IL (catalogue)
"Women's Work: Examining the Feminine in Contemporary Painting," Southeastern Center for Contemporary Art, Winston-Salem, NC
"Narcissism: Artists Reflect Themselves," California Center for the Arts Museum, Escondido, CA
"American Kaleidoscope," National Museum of American Art, Smithsonian Institute, Washington, DC (catalogue)
"Early Learning," Entwistle, London, UK

- "Between Reality and Abstraction: California Art at the End of the Century," Scottsdale Center for the Arts, AZ
- "Playtime: Artists and Toys," Whitney Museum of American Art at Champion, Stamford, CT (catalogue)
- "Space of Time," Museum of Contemporary Art, Miami, FL
- "Inside Out: Psychological Self Portraiture in the 90's," The Aldrich Museum of Contemporary Art, Ridgefield, CT
- "Gender, Myth and Exploration," University of North Texas, Denton, TX
- "Wallpaper Works," Contemporary Arts Museum, Houston, TX
- 1994 "Mapping," curated by Robert Stor, Museum of Modern Art, New York, NY; traveled to University of Texas at San Antonio, TX; Santa Barbara Contemporary Arts Forum, CA, curated by Francis Colpitt catalogue)
- "Bad Girls West," UCLA Wight Gallery, Los Angeles, CA
- "Arrested Childhood," Center for Contemporary Art, Miami, FL (catalogue)
- 1993 "Fourth Newport Biennial: Southern California 1993," The Newport Harbor Art Museum, Newport Beach, CA (catalogue)
- 1992 "Déjà vu," Asher/Faure Gallery, Los Angeles, CA
- "I Thought California Would Be Different, New Work in the Permanent Collection," Laguna Art Museum, Laguna Beach, CA
- "Fever," Exit Art, New York
- "Space of Time," Americas Society, New York, NY
- "The Imp of the Perverse, Eight Artists from Los Angeles," Sally Hawkins Gallery, New York, NY
- "Group Show: Mary Beyt, Kim Dingle, David Dupuis, Scott Grodesky," Rubenstein/Diacono Gallery, New York, NY
- "Contemporary Identities: 23 Artists. The 1993 Phoenix Triennial," Phoenix Art Museum, Phoenix, AZ (catalogue)
- Corcoran Gallery of Art Biennial, Washington, DC
- 1991 "The Store Show," Richard Bennett Gallery, Los Angeles
- "Les Fleurs," Parker/Zanic Gallery and Sue Spaid Fine Art, Los Angeles, CA
- "Synthetic Histories," Parker/Zanic Gallery, Los Angeles, CA
- 1990 "Con-Text," Richard/Bennett Gallery, Los Angeles, CA

BIBLIOGRAPHY

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- 2016 Norman, Lee Ann, "EXPO 201: Critic's Picks by Lee Ann Norman," NewCity Art (web), September 25
- Goldstein, Andrew M., "5 Artists to Discover at EXPO Chicago 2016," Artspace (web), September 23
- 2014 Snyder, Garrett, "Hide & Seek – Chinatown's Secret Wine Shop," tastingtable.com, February 4
- Fornacs, Eva, "Modernism's Lost Future," Vol XXXV, No. 2
- Miranda, Carolina, "Crazy Babies and Pantyhose: 5 must-see works at OCMA's 'Avant-Garde'", Los Angeles Times, September 10
- 2013 Tiberghien, Giles A, "The Imaginary Cartographic World in Contemporary Art," Espace, Spring / Summer
- Farabee, Mindy, "The Many Lives of Kim Dingle," pasadenamonthly.com, June 20
- Vankin, Deborah, "Kim Dingle debuts 'Wine Bar for Children' at Coagula Curatorial," Los Angeles Times, October

- Eisler, Maryam, Ed, "Art Studio America – Contemporary Artist Spaces," London: Thames & Hudson
- 2012 McLean, Madeline, "Dollies of Folly & Frolic: Kim Dingle at Sperone Westwater." *Daily Serving*, April 11
- Cembalest, Robin, "Having her cake and eating it too?" *Let My People Show*, April 12
- Herzlinger, Jamie, "Kim Dingle-So Interesting! Feminist Artist," *Jamie Herzlinger.com*, April 24
- 2011 "Goldmine," *Exhibition Catalogue: University Art Museum, California State University Long Beach*
- 2010 Gleason, Mat, "The Ten most UNDERRATED Los Angeles Art World Stars," *Huffington Post*, August 17
- 2009 Jacobs, Frank, "Strange Maps: An Atlas of Cartographic Curiosities," New York: Penguin Group, p. 26
- 2008 Evangelisti, Silvia, "Arte Fiera/ Art First," *Bologna: Renografica edizioni d'arte*, p. 366
- 2007 Cohen, David, "Art in Brief: Studies for The Last Supper at Fatty's," *The New York Sun*, April 7, p. 20
- "Kim Dingle," *The New Yorker*, April 16, p. 24
- Guest, Anthony, "Something personal this way comes," *The Financial Times*, April 21
- Kreimer, Julian, "Kim Dingle at Sperone Westwater," *Art in America*, June/July, p.196
- Pagel, David, "Dingle's Return is Delicious," *Los Angeles Times*, November 23, p. E30
- Dingle, Kim, "Guest Lecture." *Artillery*, Vol. 2, No. 2, Nov/Dec
- 2006 "Heart of Palm; Sustainable wood and sensational art define George Yu's addition to a 1920's Los Angeles bungalow," *Interior Design*, Volume 77, Issue 10 (1 August 2006), p. 232.
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- Hackett, Regina, "Contemporary Art Project Vividly Takes on Hot Button Issues," *Seattle Post- Intelligence*, January 3
- Chang, Richard, "Shining a light on white // A Laguna Art Museum show explores the meaning of whiteness. Series: whiteness.0331," *The Orange County Register*, March 31
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- Honigman, Ana, "Kim Dingle," *Frieze*, May
- 2000 Siegel, Katy, "The Long List," *Artforum*, January
- Stevens, Mark, "Built for Comfort," *New York*, Vol. 33, no.13, April 3
- Schjeldahl, Peter, "Pragmatic Hedonism," *The New Yorker*, April 3

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- Maxwell, Douglas F., "Biennial Lite," *Review*, April 1
- Markham, Pamela, "Monumentalizing to a Fault," *Review*, April 1
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- Richard, Paul, "Whitney's Sampler; For Browsers, Biennial 2000 Goes Down Easy: Leaves no Aftertaste," *The Washington Post*, March 31
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- "Kim Dingle," *The New Yorker*, December 4
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- 1999 Mahoney, Robert, "Miracles of Girdom," *Artnet*, January 12
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- Muchnic, Suzanne, "'Sunshine & Noir'," *Artnews*, vol. 98, no. 2, February
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- Willette, Jeanne S. M., "Kim Dingle and Cohorts: The Writer, The Bad Girl, and The Seamstress," *Artweek*, vol. 29 no. 11, November
- Willette, Jeanne S. M., "The Little White Dress," *Dutch*, no. 19
- "Arte e Mercato," *Arte*, No. 304, December
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- Anderson, Isabel, "Kim Dingle at Otis Gallery," *Artweek*, January
- Schjeldahl, Peter, "The Dingle Flap," *Village Voice*, January 30
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- Cameron, Dan. "Kertess's List," Art & Auction, February
- Pagel, David, "Mayhem, Mischief & Little Girls," Los Angeles Times, February 7
- Kandel, Susan, "Naughty Dolls Don't Make for Bad Girls," Los Angeles Times, February 8
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- Schjeldahl, Peter, "Bringing Up Baby," Village Voice, November 5
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- Scarborough, James, Art Press, no. 178, March
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- Crockett, Tobey, "Violent Femmes," Visions, Summer
- Hodges, Karen C, and Bruce D. Kurtz, "Contemporary Identities: 23 Artists," *The 1993 Phoenix Triennial*,
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Newport Harbor Museum
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- Richard, Paul, "What's Wrong With This Picture?" Washington Post, October 31
- McWilliams, Martha, "Go Figure," Washington City Paper, November 12
- Russell, John, "The Corcoran Gives New Meaning to 'Biennial'," The New York Times, November 21
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DC: Corcoran Gallery of Art.
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- Curtis, Cathy, "Hers Is Unfinished Business," Los Angeles Times, September 23, Orange Country Edition
- Plochere, Michelle, "Visions," Fall
- Pagel, David, "What Little Girls Are Made Of," Los Angeles Times, November 5
- Crockett, Tobey, "Art Angeles," Venice, December
- Hess, Elizabeth, "Give Me Fever," Village Voice, December 29
- 1991 Curtis, Cathy, "Les Fleurs, Snipes at Flowery Tradition," Los Angeles Times, May 17
- Frank, Peter, "Pick of the Week," L. A. Weekly, May 17-23

Kandel, Susan, "Skewed Portraits," Los Angeles Times, September 12

Frank, Peter, "Pick of the Week." L. A. Weekly, September 20

Scarborough, James, "Dressing up the Idea," Artweek, October 3

Pagel, David, "Kim Dingle," Arts Magazine, December

Zellen, Jody, "Kim Dingle," Artscene, December

1990 Frank, Peter. "Pick of the Week." L. A. Weekly, 26 October–1 November

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY

Los Angeles County Museum of Art, Los Angeles, CA

Museum of Contemporary Art, Los Angeles, CA

Museum of Modern Art, San Francisco, CA

Denver Museum Contemporary Art, Denver, CO

Seattle Museum of Contemporary Art, Seattle, WA

Orange County Museum of Art, Newport Beach, CA

Palm Springs Art Museum, Palm Springs, CA

The Corcheran Washington DC

The Sheldon, Lincoln Nebraska

some souther city museum?

Collezione Maramotti, Regio Emilia, Italy

The National Gallery, Smithsonian Washington DC